



PJS Music Curriculum

Intent:

- Offer a broad, balanced and differentiated curriculum that meets the requirements of the national curriculum. The curriculum is inclusive and enables all learners to achieve.
- Our curriculum ensures the progressive development of musical concepts, knowledge and skills. It provides the children with the opportunity to build on previously taught skills and concepts.
- We provide an engaging curriculum where the children are given opportunities to create, play, perform and enjoy music both in class and to an audience.
- Our music lessons enable children to develop their skills, appreciate a wide variety of music and begin to appraise a range of musical genres.

Aims

- Enjoy and have an appreciation for music.
- Listen to, evaluate, review a range of music from different historical periods, genres, cultures and traditions.
- Can sing focusing on using their voice to create different effects.
- Create and compose pieces of music (improvising) by themselves and with others.
- Use a range of musical language.
- To perform in front of others and show awareness of audience.
- To evaluate different pieces of music using personal preference and their own musical judgement.

Implementation:

- The music national curriculum requirements are delivered by the use of Charanga scheme of work and by supporting lesson plans. Each year group has been given a different unit of work which focuses on progression. The children will continue to build on previously taught skills.
- Music is delivered during PPA. However, we continue to develop the children's musical skills by providing each year group with the opportunity to take part in a production. The children use their voices and instruments during these productions and take part in additional music sessions whilst rehearsing.
- The curriculum overview document shows music progression through the KS2 curriculum. It shows how the children are expected to progress in their musical skills eg. listening, playing, performing, and composing. It is used by the music lead to inform planning and to ensure the curriculum objectives are met.
- The long-term plan shows the different units taught in each year group. This ensures that the curriculum is progressive and the content is engaging.

Each unit of work has an on-going musical learning focus and lessons follow a specific learning sequence:

- Improvisation/ Musical Activities
 - Listen and Appraise
 - Singing and voice
 - Playing instruments
 - Performing and sharing
- Children regularly practise their listening and appraisal skills through the 'Do Now'. The 'Do Now' is progressive between year groups. As the children move up through the school, they are exposed to a greater range of musical vocabulary.
 - Lessons are planned by the music lead using the six-point lesson plan. The six-point lesson plan ensures that the children make progress in a range of skills every lesson and that all learners continue to be challenged in the subject.
 - Children are given 'Music Knowledge Organisers' to help them to learn musical vocabulary, develop their skills and build on their cultural capital.
 - Extra curricula clubs are provided throughout the year to provide the children with opportunities to learn an instrument and continue to develop their musical skills. Children are given the opportunity to join choir club which is run weekly by the music lead. The choir take part in performances throughout the year such as 'Civic Theatre performance,' Christmas Fates and O2 Young Voices (2020). In Autumn term, the children are given the opportunity to learn the recorder as part of teacher clubs.
 - Alongside our curriculum provision for music, pupils also have the opportunity to participate in additional 1:1 music teaching by being offered the opportunity to learn a musical instrument with peripatetic teachers. Our peripatetic music teaching is organised by the Essex Music Hub. As part of our offer for PPG children, instrumental lessons are provided free of charge for 15 minutes.
 - Children with SEND/ PP are given the opportunity to take part in specialist days eg. African Drumming workshops.

Impact

We measure the impact of our curriculum through the following methods:

- Pupil discussions and interviewing the pupils about their learning (pupil voice).
- Annual reporting and tracking of standards across the curriculum.
- Photo and video evidence of the pupils practical learning.
- Use of the assessment grids to aide teacher assessment. The assessment grid has been taken and developed by progression documents (curriculum overview document).
 - Monitoring of planning and book looks to see if children have made progress when listening and appraising music.
- Dedicated music leader time.